

Norwescon 32

Post Con Report



David Walton, Author of Terminal Mind and his publisher, Jackie Gamber

Inside this issue:

Post Con Burbles	3
Norwescon 33 Election Results	3
Programming Wrap-up	4
Personnel Report	4
Special Events	5
Registration	8
Business	8
Art Show News	8
Art Show	9
Art Show Awards	10
Masquerade Entrants and Awards	11
2009 Lifetime Member Award	16

Norwescon 33 ConCom Meeting Dates

2009	2010
September 12th	January 9th
October 10th	February 20th
November 14th	March 13th
December 12th	May 8th

Meetings are typically held at the Doubletree Hotel, Seattle Airport. Please check the Norwescon website (www.norwescon.org) to verify location and meeting times.

Norwescon Contact Information

Norwescon
PO Box 68547
Seattle, WA 98168-0547

Info Line: 206-270-7850

Web Site: www.norwescon.org
email: info@norwescon.org

Post Con Bumbles

by Becky Citrak

I hope you had a wonderful Norwescon experience this year! Did you have an opportunity to meet our Guests of Honor? Try something new? Meet new folks? Enjoy the Art Show, Dealers Room, Casino, Gaming, Dances, and Masquerade? Did you attend some of the great demos, panels, and so on? I hope you did, and are looking forward to more at Norwescon 33! We have amazing guests lined up, so check our website often for updates on guests, events, and other information.

When does Norwescon start for you? When you get your badge? When you're planning what to pack? For a whole bunch of folks, Norwescon starts in September at the first concom meeting. For some, it starts right after the election or never ends to begin with.

You see, Norwescon proper actually begins the week before with the Stuffing Party, where the goody bags are prepared for handing out as members regis-

ter; IT tests the systems, and trains members how to use them; and there is a final meeting with the hotel. Then on Tuesday the first truck-loads of equipment and supplies are picked up for delivery to the hotel early on Wednesday, which is when we actually move in to the hotel. The Art Show and Registration are assembled; tarps are laid down in the demo and crafting rooms; Tech, the Office, Gaming, Hospitality, and more begin unpacking and organizing – racing against the clock to get ready to open (hopefully!) on time.

Thursday, Friday, Saturday, and Sunday are a fast-paced dance of three partners – the staff and volunteers, professional guests and other content providers, and the general membership. We keep track of the number of hours of programming the convention provides, but there is no way to know how much time and effort goes into the extra-curricular activities the rest of the members are putting on, like

the parties, the club tables, Artists Alley, and so on. Sunday and Monday also include taking it all down and putting it away again until next year!

I hope you took a little time to volunteer. Norwescon can't survive without our volunteers! These are the folks who make Norwescon a four day mélange of activities from which we create our convention experience. I encourage you all to attend a concom meeting, even if you don't take a committee position. They can certainly be interesting, and you may find yourself drawn into experiencing a completely different side of convention fandom.

To everyone who attended, to the guests who gave so generously of their expertise and time, to the volunteers who worked so hard, thank you for all of your time, your hard work, your enthusiasm, and your continued support of Norwescon! It was an honor to be your Chair this year.

Norwescon 33 Election Results

by Doug Booze

Elections were held for the officers of Norwescon 33 on Saturday May 16th with Christy Berlemann, Rob Stewart and Ali Grieve on this year's election committee. The results were:

Chairman

Becky Citrak	28
Tracy Knoedler	61
No Preference	4
None of the Above	0

Vice-Chairman

Jeanine Swanson	89
No Preference	1
None of the Above	2

GOH Selection Committee

Barry Curry	28
Denise Prowse	49
Doug Booze	53
Felice Nightengale	23
Jeffrey Cornish	24
No Preference	0

None of the Above 0

Congratulations to Tracy, Jeanine, Denise, and Doug, as well as thanks to everyone who participated in this year's election.

Doug Booze
Norwescon Elections

Programming Wrap-up

With over 440 hours of panel programming, there was a little something for everyone this year. We tried a few new things – our new comics track had its debut year – and brought back some old favorites as well. I would like to extend a huge thank you to William Sadorus for making our Opening Ceremonies such a hit; and to Mimi Noyes for running the very popular Monster Mash. Our breakout stars of Programming this year would have to be the cast and crew of *Star Trek: Phoenix*, who brought their me-

Personnel Report

The Volunteers Department had 100 registered volunteers, which is the same as last year. Our hours worked were down by over 60. Part of this is due to our top volunteer from the previous two years being too ill to attend Norwescon 32, and that several other top volunteers joined the concom this year. Thankfully, the two departments that traditional have the highest demand for volunteers (Art Show and Registration) hired on more concom staff this year, so the loss in hours was not so deeply felt. Also, Sunny Jim did put on a lot of great programming and it can be hard to get volunteers when there are so many fun things to

by Sunny Jim Morgan

dia savvy and exciting new web show to Norwescon. And of course, a big thank you to both the track leaders for putting together such an exciting program, and our attending professionals and panelists for providing all the content!

Programming starts planning the following year's convention almost as soon as the previous convention is over. Norwescon 32 was all about the Things that Time Forgot: fantasy and forgotten realms, lost civilizations, and past technology. We are gearing

up now to address the future: Future Plausible/Future Perfect. Thank you to everyone who helped make the program a success; I hope next year will be even better.



Programming Director,
Sunny Jim Morgan

by Jim Sullivan

do!

Hospitality was great this year and received many compliments at the Onions and Roses panel. Bert's absence was deeply felt, but our staff worked hard to keep up to her standards for a fun, clean, and tasty Hospitality. Donations were up this year and we appreciate everyone who gave, especially in the current economic climate. It is through this support that we can keep the quality and frequency of snacks and drinks high.

I also want to mention our Staff Support department. While our attendees do not directly interact

with Staff Support, they keep the comcon staff fed and watered so they can bring an excellent experience to our attendees. Our Staff Support knocked it out of the park this year!

I want to thank all members of my staff without whom none of this would have come together. Also, I want to thank both the Chair, Becky Citrak, and the Vice-Chair, Jeanine Swanson, for their personal support, advice, and encouragement over the year. It was invaluable.

Jim Sullivan
Personnel Director
Norwescon 32

Special Events

Special Events for Norwescon 32 went exceptionally well considering that both my assistant, Cheryl Dyson, and I were new to our positions, and four of my department heads were also new. One of our events was also brand new to our lineup. All of our events came together fantastically and were huge successes. I give all the credit for this to my fabulous staff and my training as Shawn Marier's Special Events Assistant! I can't thank my staff enough. They did their jobs to the best of their abilities and all of the events ran smoothly. Fun was had by all. The few glitches we had have been learned from, and none of them affected the final outcome of any of the events.

As head of Special Events for Norwescon 33, I would like to bring up the largest problem Special Events faces every year. Every Saturday night/Sunday morning, after the dance has finished, there is a massive tear down of equipment to get the rooms (Grand 2 and 3) ready for the Sunday events. All the equipment that was used all weekend for the dances and masquerade have to be pulled up and packed away before the crew goes to bed. Keep in mind that it is already 4am or so when this is happening. It is very time consuming with very little help and a very tired tech staff. This needs to change. We need people to either come and help us at that hour, or stay after the dance to help. If the tear down doesn't get more help, we will have to downsize the tech used for our

by Peggy Stewart

events, as the crew we have right now is finding it harder and harder, and fewer people are volunteering at this hour to help them. So if you want the dances and masquerade to stay at the quality level they have been, please come out and volunteer to help tear down after Saturday night's dance is over. The more people who help, the faster it will go! And, no, I don't want a Citrak to go down in order to get a turnout like last year's load out. I'm trying to prevent a Citrak from going down! Thank you in advance for helping us solve this problem for Norwescon 33.

Here are individual reports based on department.

Dances:

Todd Clark, who is better known as mc300baud, put together an excellent trio of dances for us. The dances this year rocked our theme, "Things that Time Forgot," with two of our beloved past DJs and one brand new to Norwescon. Thursday's dance was "Time Line of Tunes" spun by DJ Irah. This year was his first year DJing a dance for us and he was fabulous. The Friday night "Stardance: The Music that Time Forgot" was brought to us by DJ Marier. He has been spinning tunes for dances for over 25 years and brought all his experience to the Stardance this year to entertain us. Saturday night's dance was DJ mc300baud's traditional Saturday night Hoedown. As always, he rocked the crowd till the wee

hours of the morning, proving once again that it isn't your parent's hoedown.

Lazer Tag:

Lazer tag was a huge hit and busy all three nights. Scott Perrin and Elizabeth Fellows work hard all year keeping the Lazer Tag guns up and running, and ready for Norwescon. There were problems with the InfraRed bursts from the airport setting off the guns, but we are working to solve this problem for next year. Scott and Beth keep the games running, safe, and fun at con and we couldn't do it without them.

Gaming:

Written by Gaming Director:
Pro Roy

This year was tremendously successful for gaming. Most of our game masters reprised their games, and new game masters stepped up to fill out the schedule. *4th Edition Dungeons & Dragons* had a good showing. Congratulations to Steve Glover for winning the Dice Castle drawing, and to Kirsten McKinney, who won the *Call of Cthulhu* tournament and a free membership to Norwescon 33.

The addition of one more gaming staff really smoothed out the process of getting games to the correct tables and managing the floor. We had no issues with table conflicts or people finding their games.

Sadly, the efforts we made to accommodate LARPs went for naught as no one signed up to use the rotunda. The rotunda is not the ideal space for LARPs, regardless. I would love to work with the committee to solve this issue.

Masquerade:

The masquerade this year was run by Trent Lum. It was his very first masquerade as the director. You might recognize him from being the head ninja for many years. Trent was willing to step up for me and run the masquerade, and he did a darn fine job for the first time running one. We have learned many things from this year's masquerade. One is to make sure the judges have a copy of the rules, and to make sure that everyone knows there are NO hidden rules. If it isn't on the list of rules handed out with the forms (and available online), it isn't a rule.

We had a wonderful variety of entries that spanned all the different experience levels. The contestants were exceptional and made the judges' job all the more difficult because of the high quality of them all. The judges rose to the challenge and made their choices in a record time. Please see the running order and the awards further on in this publication.

I would like to thank everyone involved in the masquerade, especially Trent, the contestants, the judges, sound, the tech crew,

the front house manager, the ninjas, the den parents, the half time movie previews, lighting, site services, and all the volunteers. The list goes on and on. It is a proverbial cast of thousands and we couldn't do it without them! It takes a whole team of people working together to put on the level of masquerade that we do, and I know Trent and I appreciate every one of them for all the time and effort they put in to make it a fabulous show.

Masquerade Half-time:

This year Keith Johnson and Alan Halfhill provided movie previews for half-time. They kept the seats filled and the audience wanting more. They would like the opportunity to thank their supplier for their help with Norwescon.

Midnight Movies:

The Midnight Movies were helmed by Barry Block, who is known to his friends as a movie junkie. He has hundreds of movies and not a single one is still sealed. He brought his movie savvy to the Norwescon Midnight Movies this year with his great choices. Thursday was *Tarantula*, the 1955 sci-fi classic. Even the freezing temperature of the room could not keep people away from seeing "Leo G. Carol Over a Barrel." In keeping with a "theme", Friday's movie was Rocky Horror Picture Show, featuring The Vicarious Theatre Company performing live. For Saturday night's movie, he showed *The Gamers: Dork-*

ness Rising and even brought in some of the stars of the movie! Scott Brown, the bard, came and spoke, and answered questions after the movie was over. Our own Rob Stewart, the innkeeper, was there, also. It was a great time for all.

Fannish Fetish Fashion Show:

Under Laurie Reynolds' excellent leadership, the Fannish Fetish Fashion Show found its way back to fashion in a huge way. She brought us three fabulous designers: Angelica B. of Side-Car Clothing, Tonya Winter of FetishWear.net and Stefanie McClelland of Idolatre' Clothing Co. *Weird Tales* sponsored the FFFS and gave a large prize package for the winner of the fetish fashion contest. The room was standing and floor sitting room only and we turned away lots of people, unfortunately. Mmm... larger room? Laurie would like to thank her emcee Betty Rage, DJ Irah, stage manager- Jacob Sullens and show assistants- Nick and Jennifer Wolf. A huge thank you goes out to site services for crowd control, tech for getting it all set up, and all the volunteers that kept it all locked down.

Queer Eye for the...Con Goer:

As our new event for this year, I am happy to report that it was a roaring success. Laurie Reynolds pulled together a sex positive mixer that was not to be missed. It was well attended, even though it was way up in Maxi's Ballroom, everyone had

a great deal of fun with the wide variety of games that were going on. Laurie got donations from Babeland, and a flogger from Ryan for prizes; she also got tons of condoms from the Gay Alliance to hand out. She wants to personally thank her emcee Rags, DJ Irah, Jacob Sullens, and Nick and Jennifer Wolf. A special thank you goes out to Guy Murphy and site services for the great job they did taking care of the Mixer.

Casino:

For the third year in a row, Shawn Marier ran the Norwescon Casino on Thursday night. They had a very dedicated crowd that played most of the night. This year they upgraded the roulette wheel and everyone had a great time with that. Thank you to all the people that came out to volunteer to run a game.

Texas Hold'em Tournament:

We held the third annual Texas Hold'em Tournament over three days. The tournament was run by Mariah Johnson, who added her own unique flair to it. The tournament ended on Saturday night with Thomas Martini as the winner of the grand prize, which was a membership to Norwescon 33. Thanks to all the people that helped deal during the tournament.

Scavenger Hunt:

The Scavenger Hunt was back by popular demand. Sheye Blaze

organized another fabulous event that came up with a list of interesting things for the contestants to find. Some of them were easy and some near impossible but, in the end, it was the inventiveness of the contestants that won the grand prize. Sadly, I do not have the names to list here.

Match Game:

Written by Kevin Standlee and edited by Peggy Stewart (the original report was too long for this report)

Match Game went amazingly well. We were all-but-full for the first half of the show. I deliberately put a 15-minute break in after game 3 because everyone (including me) needs a break. The second half was less crowded, but I sort of expected that. We mainly get people in the second half who really want a chance at being contestants. The marriage proposal at the start of the first game went very well. And it scored me two production assistants before the show, which was very useful.

Tech went wonderfully. In the end, we only ended up needing the speakers and a few microphone stands, as the gear that my wife, Lisa Hayes, brought along could deal with everything else. Again, my great thanks to everyone in Program Ops and Tech who put up with my nagging for fiddly bits all the time.

Thank you again for your help and for asking us to do the show. I really enjoyed myself, as did Lisa running the sound and mu-

sic, and Jeff Hulten as our announcer. The panelists seemed happy, and we gave away a bunch of prizes, although only one of the six finalists managed to win the Super Match for a bonus prize. And we finally gave away that copy of Jay Lake's Escapement that's been hanging around for two years!

501st Charity Event:

The 501st returned to host their ever popular photo shoot charity event. For a donation, people were able to have their picture taken with the Empire's finest and even some of their rebel counterparts. A grand total of \$650.00 was raised in donations which were donated to The American Cancer Society. We would like to thank everyone that was involved in the event, and all the people who made their way up to the Salon to donate.

To sum up Special Events, I want to thank Michael Citrak for all his work with layouts and tech, and Jordan Orr and his crew for all their tech set up that made so many of my events run. A big thanks to Site Services for all their help, and all the volunteers that donated time at the con to help Special Events. As I can't thank my staff enough, here I go again, thank you! I wouldn't have had nearly as much fun at the con without my ever so Slytherin assistant, Cheryl Dyson- thank you! Last but not least, thank you to the exec team: especially Sunny Jim, who I worked very closely

Special Events at Norwescon (continued)

with to schedule my events, and Becky and Jeanine for having faith in me to run Special Events. I am thrilled to say that

I am running it again for Norwescon 33 and look forward to working with my Special Events staff for next year and

bringing you the best events possible.

Registration

Registration had a few changes this year that seemed to work well. We had primarily staff at the registers this year instead of regular volunteers. This enabled us to focus more effectively on serving our attendees and less on job training. We had the "no check" policy in place for the first time; this too went rather well. Con goers were willing to accommodate the new policy when they found out and used alternate forms of payment. Pre-registration for Norwescon 33

was a bit slow, but steady. Over all Registration went well; I would like to thank everyone personally who had a hand in helping making it work as well all the convention members who registered.

Our final number for Norwescon 32 was 3115 members at the convention. This is over 90 more members than what we had last year! The number of members who pre-registered at the convention for Norwescon

33 totaled 278 members.

All in all, a great start for our new year. Remember that you can register online at <http://www.norwescon.org/memberships.htm>.

Thanks again to everyone
Your Registration Staff

Business

All numbers preliminary and unaudited.

Income

Art Show (net)	\$ 4,884.00
Dealers' Room	\$ 12,090.00
Pre-Reg Memberships	\$ 41,786.00
At-con Memberships	\$ 70,514.00
Program Book Ads	\$ 600.00
Bank Interest	\$ 781.00
Total	\$ 130,655.00

Expenses

Category	Budget	Actual
Chair	\$ 5,256.00	\$ 2,368.79
Vice Chair	\$ 22,246.00	\$ 17,882.36
Business	\$ 17,712.00	\$ 16,877.99
Member Services	\$ 4,075.00	\$ 4,464.20
Publications	\$ 29,900.00	\$ 26,327.78
Convention Services	\$ 19,795.00	\$ 20,432.31
Programming	\$ 8,680.00	\$ 3,096.18
Personnel	\$ 8,930.00	\$ 8,173.57
Special Events	\$ 2,550.00	\$ 895.13
Department Total	\$ 119,144.00	\$ 100,518.31
Capital Expenses	\$ 3,070.96	\$ 3,155.14
Grand Total	\$ 122,214.96	\$ 103,673.45
Net Income		\$ 26,981.55

Art Show

by Doug Booze

It was another amazing year; and there are so many people to thank for our success that we are just going to get right to it. It would not be an Art Show without our artists. First we would like to thank our Artist Guest of Honor, Todd Lockwood; he is an amazing artist and has been a friend of Norwescon for many years. His generosity in giving us his time and talent during this year's convention shows that he is not only a great artist but a great guy. The backbone of the Art Show are our attending and mail-in artists. We had an amazing group this year who brought their best talents to Norwescon 32. We thank them for sharing their creations with Norwescon and really enjoyed working with each one of them. None of this is possible without the tremendous help of our Art Show staff. First and always a very special thank you to Lori 'Shaughnessy' Burtis who is our right hand person. We would like to thank Bill Cochell Jr. for all his help with typing and foot massages. Those massages were very important in getting us through the show. Lorne Hill managed Artist Alley for us and she did a great job her first year; we want to thank her for all her positive energy and good ideas. Our queen of the bag check is E.J. Fadgen. Running bag check might seem like a small job, but it really isn't. Keeping our members' valuables organized and secure is a big responsibility; and we know that we can always count on her to run a smooth operation, and we are amazingly

grateful for her rock solid support of the Art Show. Lise McKinney not only took on the print shop again this year, but redesigned the whole area. We think that she did an amazing job in revitalizing the print shop to make it both visually attractive and functional. We would also like to thank Laura Penty, who was Lise's assistant; she did a tremendous job in helping out this year. Also, we would like to mention our core staff and volunteers, each and every one contributed greatly to the success of the Art Show this year. First, Audrey Penty, who worked the registers, and organized the Peoples' Choice Awards, making them run so much more smoothly this year than ever before. Jean Carlos, an ever-calming factor, and Jos Carlos, a never-ending fountain of energy; we appreciate you both more than we can say. Molly Fredrich was our wonderful assistant for Artist Alley; this was her first year and we are really happy that she joined the team. Roni and Icy Davis, our mother-and-daughter team who came in at the 11th hour, and gave us more support than we can imagine - and next year we will make sure you get a bed. We would also like to thank Rory Clark, our Art Show programmer, for all of his hard work supporting the Art Show computer systems. Not to mention the entire IT staff, especially Jason McKinney, for keeping us running. We could not do what we do without them. Thank you to our wonderful Fi-

nance team of Mike Orosz, Eric Weber, Lydia Biggar and Ali Grieve. A Huge thank you to Walt Thomas, our construction chief, without his hard work and patience there would be no Art Show. We worship you. We also want to thank are our at-convention volunteers. We are very grateful for all of you taking the time out of their convention experience(s) to come and help us. Without you it would have been a longer and harder weekend for all of us. We really appreciate everything that you did for us this year. They are in part, Caroline Westra, Diane Walborg, Victoria Scanlon, and Max Scanlon. And last, but not least, we want to honor this year's winner of the Norwescon Art Show Appreciation Award, Leslie Newcomer, for being the outstanding Art Show volunteer of Norwescon 32.

Thank you to everyone for attending and participating in this years art show, we look forward to seeing all of you next year.

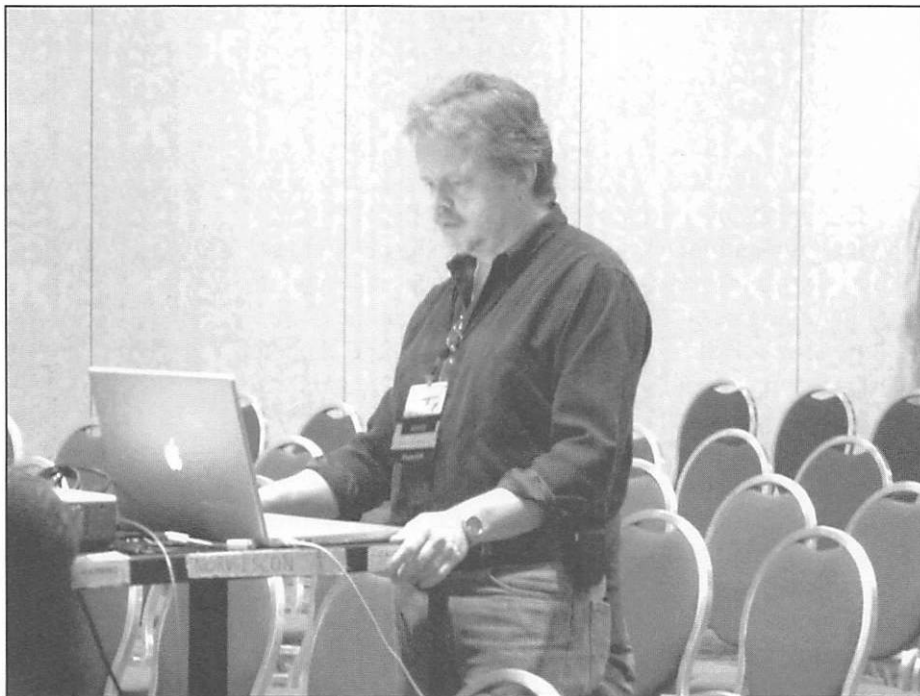
Doug and Pat Booze

Norwescon 32 Art Show Awards
Judges Awards

Best in Show	Jeff Sturgeon	"Porthole 17"
1st Place	Monika Livingston	"Fairy of the Green"
2nd Place	Josh Foreman	For his body of work
3rd Place	Sarah Clemens	"Manus and Loki: Autumn"
Best Color & p;	Cory & Catska Ench	"Finisterra"
Best Black & White	Saelle	"Raven Mask"
Best 3D	Kathy Ross	"Self-Portrait"
Best Mixed Media:	Rebecca Schumacher Cox	"Dryad"
Best Textile	Meredith Cook	"The Gown of Fea, the Soul Weaver"
Best Jewelry	Marjorie Stratton	"Galex"
GoH Pick	Josh Foreman	"Big Roar"

People's Choice Awards

Best of Show	Todd Lockwood	"Stormcaller"
Best Humor	Falstaff	"I has a Baff Toy!"
Best Fantasy	Rob Carlos	"Witchburn"
Best Horror	Rory Clark	"Her Return"
Best Sci-Fi	Jeff Sturgeon	"Porthole 17"
Best Mixed Media/3D	Butch Honeck	"Inquisitive Island"



Artist Guest of Honor, Todd Lockwood

Masquerade Entrants and Awards

Entry Name		Participant(s)	Awards
Zam Wesell	Novice	Deunan Berkeley	Best in Workmanship - Novice, Best in Presentation - Novice
Catch of The Day	Master	Carmen & Wade Beaudry	
Hookah Smokin Caterpillar	Journeyman	Diana Daniels	
Asterion	Master	Michael Sawyer	Best in Presentaion - Masters
Video Game Lara Croft	Novice	Erica Marr	
Queen Fairy From Dreams	Journeyman	Helga Zoutte	
The Celtic Love Connection	Master	Molly Boone, Jonnalynn Wolfcat, Erik Prill, Joe Kukowski, Allan Kemp, & Kathy Kemp	Judge's Choice Workmanship - For armour & ghillie coat
Starkiller - Darth Vader's Secret Apprentice	Novice	Brian Stiner	
Ghostbusters	Novice	Richard Johnson	
Re-Cycle-Us Maximus	Novice	Michael Duquette	Best in Workmanship - Journeyman Best in Presentation - Journeyman Best in Show Presentation
Shimabara Junju Redux	Master	April Faires	Best in Workmanship - Masters
Snow Queen	Novice	Lily Munn	
Self Stenotyping	Novice	Ariel Neku	
Legend of The Griffon	Novice	Gary L Bell	Judge's Choice Presentation - for the amazing wings
When Worlds Collide	Master	Richard Stephens, Garth Stubbles, Andrew Lee, Andrew Pafry, Ciandi Stephens, Tia Stephens, Chaz Stephens, Roberts Stephens, & Austen Delgado	Judge's Choice Presentation - for best use of Norwescon theme

Children's Group

Participant(s)

Cherie & Caylee Lovell
Hiro Roullett
Brandes Mears
Gabe Marier

Entry Name

Gir and Gaz
Rebel Fleet Troopers
Bluebell Flower Child
Yoshi from Super Mario Bros



Zam Wesell
Deunan Berkeley
Copyright © 2009 Thom Walls



Asterion
Michael Sawyer
Copyright © 2009 Thom W



Shimabara Junju Redux
April Faires
Copyright © 2009 Thom Walls



Re-Cycle-Us Maximus
Michael Duquette
Copyright © 2009 Thom Walls

Norwescon 33

Future Plausible / Future Perfect

The Pacific Northwest's Premiere Science Fiction and Fantasy Convention

Doubletree Hotel Seattle Airport April 1 - 4, 2010

Norwescon Features:

- *Over 500 Hours of Panel Programming
- *Over 200 panelists relating to Fantasy, Science Fiction, Science and More
- *A 6,250 sq. ft. Dealers Room
- *The Philip K. Dick Awards
- *Writers Workshops
- *A Full Masquerade
- *24-hour Gaming
- *Art Show
- *Dances
- ... and more

Memberships:

Memberships are \$45 (USD) through September 15, 2009. Northwest Science Fiction Society (NWSFS) members will receive a \$5 (USD) discount.

Complete the membership form on the back of this flyer or register online at www.norwescon.org

Hotel:

Room rates are \$114 per night for up to four (4) people. Mention Norwescon when making your reservation to get the contracted rate. Last year the block was reserved by December. We encourage you to make your reservation soon!

www.norwescon.org



Guest of Honor:

Vernor Vinge
Hugo Award Winning Author



Artist Guest of Honor:

John Jude Palencar
2008 Spectrum Grand Master Award Winner



Special Guest:

Cory Doctorow
Science Fiction Author,
Activist, Journalist, and Blogger

NORWESCON



Norwescon 33 Pre-Registration

Norwescon 33 Pre-Registration
PO Box 68547
Seattle, WA 98168-0547

Please fill out a separate form for each person age 13 and over attending the convention. Members will be asked for photo identification and signature when checking in.

Suggestion - Make a copy of this form and a copy of your method of payment (check, money order, cash receipt), save it, and take it with you to the convention. Please print clearly, thank you.

Persons under the age of 18 MUST have a completed permission form* in order to attend the convention.

PLEASE PRINT:

Total enclosed: \$ _____

Legal Name _____

Badge Name _____ Birthdate ____/____/____

Address _____

City _____ State/Prov _____ Zip/PC _____

Phone(____) _____ Email _____

I have moved since I last attended Norwescon (please list your prior address & phone # on the back of this form)
Names of children 12 years and younger (Admitted free with a paying adult member); please include each child's date of birth. Please fill out a permission form for each child under the age of 13.

_____ Birthdate ____/____/____

_____ Birthdate ____/____/____

From time to time, Norwescon prints the names of our members in our publications. If you wish your name to be omitted, check here. _____

If you wish to receive Norwescon publications by email, check here. _____

I agree to abide by the rules and policies* of Norwescon.

Signature _____ Date _____

\$45 (U.S.) until September 15, 2009. There is a \$5 (U.S.) discount for NWSFS members. Enter the Membership and deductions you are entitled to and total.

_____ 1 @ \$45.00 (attending membership)

_____ - \$5.00 NWSFS discount (*Please include your NWSFS member # _____)

I am including a Donation to Northwest Harvest in the amount of \$ _____

Total enclosed: \$ _____

Check / Money Order # _____
(make payable to Norwescon)

*The rules, policies and permission form can be found at norwescon.org



The Celtic Love Connection
Molly Boone, Jonnalynn Wolfcat, Erik Prill, Joe Kukowski, Allan Kemp, & Kathy Kemp
Copyright © 2009 Thom Walls

Legend of The Griffon
Gary L Bell
Copyright © 2009 Thom Walls



When Worlds Collide
Richard Stephens, Garth Stubbles, Andrew Lee, Andrew Pafry, Ciandi Stephens, Tia Stephens, Chaz Stephens, Roberts Stephens, & Austen Delgado
Copyright © 2009 Thom Walls

2009 Lifetime Member Award

Each year, the current Chair of Norwescon has the opportunity to award a "Lifetime Membership" to an individual or individuals that have contributed greatly to the Convention.

This year 's Honoree was Eric Weber. Eric has held many positions over the years including Member Services director and most recently Treasurer.

We thank Eric for his years of dedication and look forward to many more.

Norwescon
PO Box 68547
Seattle, WA 98168-0547

PRSR STD
U.S. POSTAGE PAID
PERMIT NO. 106
BLAINE, WA



3 / 35 *****AUTO**5-DIGIT 98117
DON GLOVER
OR CURRENT RESIDENT
650 NW 76TH ST
SEATTLE WA 98117-4044

